

STREET GALLERY FREMANTLE PROJECT

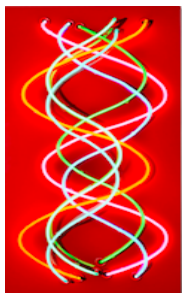
Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 IN TRANSITION

STREET GALLERY #2 | | 9 Adelaide St



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES 140x
70.5x 17cm - 2023 Multi-Coloured Neon
assembled to a Matt Silver Apolic Box
overlaid with Deep Red Acrylic
\$4680.



Joan Peters

The Dress

64 x 80cm

½ signed prints German Etching paper

\$550

GALLERY 2 CONTINUED



VIRGINIA WARD

On the significannce of no thing

Off cuts pirture frames

Various sizes

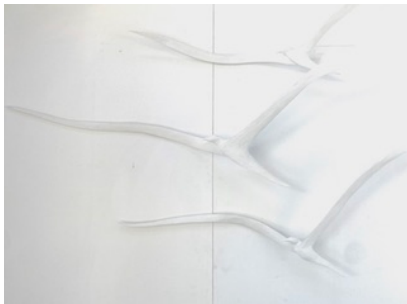
NFS

STREET GALLERY #3 | 35 William Street



SUJORA CONRAD
The Burden of Coal
Inner tube, waxed burn-site charcoal
H170 x w106 x d12cm
\$2500

STREET GALLERY #4 | Shop 6 / 35 William Street



Artist: STEPHEN DRAPER
TITLE: 'SEA BIRDS'
MEDIUM: WEATHERED & WASHED TEAK
DIMENSIONS: 116CM X 78CM

www.beachhouseart.com.au
EMAIL: beachhouseart@bigpond.com



Bernard Kerr
East Wind
Ceramic Pot
35 x 33cm
\$600

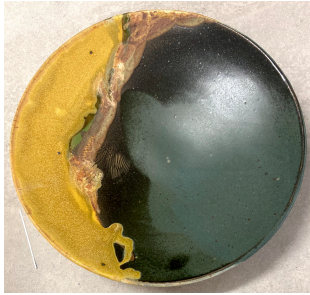


JANE DONLIN
Encounters
Hand Woven cotton, linen yarn
220 x 30cm
\$1080
IG: jane_donlin@insta.com
jane_donlin@insta.com
An IOTA'24 artist – Mundaring Arts Centre 20 July
– 29 Sept.



JENNY KERR
Large square plate 30cm \$180
Small stone ware plate 20cm \$45
Small scoops 7cms \$20

STREET GALLERY #5 | Shop 3 / 35 William Street



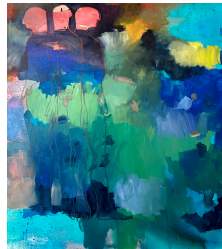
JENNY KERR
Large Plate
Tableware
Stoneware Edition
33cm
\$210



HANNAH GREGORY
Birds of a Feather
70 x 75cm
Stained glass, lead, Jarrah frame
\$3900
www.hannahgregoryglass.com

STREET GALLERY #6 | 197 High Street

STREET GALLERY #7 | 197 High Street



ALESSANDRA ROSSI
Three Figures
153x100cm
ink & oil on canvas
\$5200.



PETE ROSS
Sunset over South Bch
oil on canvas
110 x 152cm
\$4000

STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle



SARAH ABBOTT
Prints size and cost on application

Geraldton Wax Cluster (top left)
Macrocarpa Moment (top right)

Gumnut Salute (bottom left)
Eucalyptus Orbifolia (bottom right)

STREET GALLERY #9 Shop 8,27-35 William St



NAT TONKIN

The Pear

Copper Wire repurposed power line

80 x 60cm

\$330



JAKE – a Yamatji Man

Textured Ceramic Vessel

14.5 x 24.5cm

Forms: Polymer Clay 1 + 2

POA

STREET GALLERY #9 (Paddy Troy Lane)



OLIVIA SAMEC

“Topiary”

Embossed Aluminium

105 x 30 x 30 /70 x 40 x 40cm



PETE ROSS

Mind of Man

Basalt, Jarrah, tin

42 x 14 x 14cm

STREET GALLERY #10 | 6 Adelaide St



KYLEE LARSEN

Pink Port Freo

Charbonnel inks on ply wood

\$380 ea \$1400 set of four

40cm x 40cm



SUSAN HOY

The Trees Know

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).

\$165

Communication

Paper pulp, organic found materials, chalk paint

H37xW54cm (2 pieces) \$120





HELEN MAJEWSKI
"Looking Toward Auto Masters"
charcoal
78cm x 54.5cm
POA



GARY AITKEN
Mother and Child
Oil and wax on recycled plywood
130 x 70 x 30cm
\$2400

IAN de SOUZA –
... "Lightness of Being"
ink on rice paper
150 x 80cm
\$2800 framed



JENNY GILBERTSON
RISE
Pencil on paper
50 x 120cm
POA



KEVIN RICHARDSON
The Wood Turner
2 x Karri Vessels hand carved
POA



NATHAN HOYLE

Spray and acrylic on canvas

W100 x H100cm

Coming and Going

\$1080

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

JANE DONLIN

I contemplate the aesthetic function of the crafts, seeking to create work that connects with people and with the non-human landscape of nature, to the earth beneath my feet. The quality of the materials is central to my craft. I consistently use fibres that originate from nature [flax/cotton/hemp or wool/silk]. I used cotton and linen fibres for *Encounters*. It is a handwoven work that draws on the Theo Moorman inlay technique to create 9 visual images of my interactions with non human landscape.

HANNAH GREGORY

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally. hannahmaling1949@gmail.com

JOAN PETERS

Drawing from Life's rich and varied palette, Joan Peters chooses to paint the quiet moments that whisper emotion and memories. Joan uses art to speak when words fail and is happy when her response to unrest becomes a creative celebration. The Dress is one such response giving us a glimpse at clothing being a marker of gender fluidity.

joanbp50@gmail.com ig: joan.peters.44 fb: joan.peters.35

GARY AITKEN

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N 0422851020 garyzena@westnet.com.au

SUJORA CONRAD

A multi-disciplinary artist working with relationships to land, place and the environment. Her work often begins in the field observing and gathering natural or discarded materials for development in her Fremantle studio. Finished works float between suspended, framed and wall hung, and installation.

www.sujora.com.au

KEVIN RICHARDSON – The Wood Turner

A furniture maker by trade with a strong interest in artistic woodturning Kevin Richardson started woodturning in his final year of high school and instantly knew it would become a passion. He studied a bachelor of Science, Furniture and Wood Technology at G.M.I.T Letterfrack and completed his final year of work placement in North Carolina USA. He resides permanently in Western Australia.

Raw materials are sourced locally from Arborists and timber merchants, local farmers and neighbours. The repurposed trees and wood have a second chance at life in Kevin's hands. Having respect and reverence for the raw materials used gives Kevin a greater understanding and connection to the lands from which they are salvaged.

FB @theperthwoodturner

IG @theperthwoodturner

HELEN MAJEWSKI

Helen Majewski draws and paints her urban landscapes from observation setting up her easel in unlikely spots like car parks. In these everyday places she finds mysterious resonances, tensions between order and chaos, strange moments of beauty.

Helen.majewski@gmail.com instagram: hcmajewski 0430350189

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and

participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

peterossart.com

[@peterossart](https://www.instagram.com/peterossart)

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 72

KYLEE LARSEN

Born in Western Australia, Kylee Larsen draws inspiration from Fremantle and surrounding suburbs. Kylee has a particular interest in Port Fremantle, inspired by the shapes she uses it as a platform she can abstract from.

Kylee is a printmaker who uses collagraph techniques to produce her monoprints. She produces work on a 1950's etching press, located @ Swan River Printmaking studios in Heathcote. Her prints are a bold mix of contemporary shapes balanced by negative spaces where the eye can take pause.

[@kyleelarsenartist](https://www.instagram.com/kyleelarsenartist)

NAT TONKIN

Natalie Tonkin is a Sculptor and ceramicist who resides in the countryside.

The Pear came to creation when she was asked to teach a workshop in Mullewa. The brief was repurpose / reuse and for the garden. Wanting to use minimal tools, a pair of pliers and supply of copper wire from an old power pole. The Pear came to creation.

[#natalie_tonkin](https://www.instagram.com/natalie_tonkin)

IAN DE SOUZA

...*Lightness of Being* is ink on rice paper using a technique of bleeding inks on successive layers devised by the artist, Ian de Souza following a research trip to China. Ian is of Eurasian heritage. He has a fascination with watercolour and inks. A world traveller Ian de Souza exhibits overseas and interstate. His work is represented in public and private collections world wide.

www.iandesouza.com.au M0438911346 #iandesouzaartist

SARAH ABBOTT

Sarah Abbott is an acrylic painter with a background in interior design. Originally from rural Queensland, she currently lives and works in Fremantle, Western Australia. Her bright and colourful paintings focus primarily on the still life genre and native Australian botanicals.

Abbott see's each of her paintings as a love note, to the wonder of the often overlooked and to the divinity of nature. They act as a reminder to find the joy in the quiet moments.

Abbott's work has been featured in *Inside Out Magazine*; *International Artist Magazine*, and in 2022 she was named by *Vogue Living* as one of '10 emerging artists to know from Melbourne's Affordable Art Fair'. Her work is held in private collections across the globe.

NATHAN HOYLE

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

nathanthoyle@gmail.com

facebook: fridayswithnathan

SUSAN HOY

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

JAKE

Professionally trained at Central TAFE in Visual Arts and later in Graphic Design, Jake has worked as Arts worker, film maker, editor, visual artist, and lately more in project coordination along-side Producers since joining DADAA.

Jake is now leading DADAA's Rottneest Island Authority (RIA) partnership, around young and emerging Aboriginal artists, residencies, and exhibitions as central delivery under RIA and DADAA's RAP.

My Yamatji identity is driving my curiosity. I'm passionate about working in the Arts, particularly with Aboriginal artists with disability. All these factors are driving my interests, I need connection points into my identity politics and culture. @dadaa Enquires info@dadaa.org.au

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

JENNIFER GILBERTSON

"I love the way each tiny style bursts forth from Grevillea flowers; a smooth, slim line seemingly reaching for the sky, as the softly furred bases swell with the developing seeds. The astonishing variety of forms and textures this process throws up is endlessly fascinating to me."

jennygilbertsonart.com g: [instagram.com/jenny_gilbertson_art/](https://www.instagram.com/jenny_gilbertson_art/)

fb: [facebook.com/jennygilbertsonart](https://www.facebook.com/jennygilbertsonart)

OLIVIA SAMEC

Olivia Samec is a multidisciplinary artist working across painting, sculpture, printing and multimedia installation, based in Fremantle WA. Olivia has a degree in Fine Art from Curtin University and spent seven years immersed in Aboriginal culture living with First Nations people in remote communities in Arnhem Land the Western Desert. Her interactive projects incorporate lighting, 3D printing, digital printing onto slumped glass and acrylic. She has broad experience in education and programming for placemaking, murals and the creativity and well-being spaces.

Oliviasamec.com IG [artistoliviasamec](https://www.instagram.com/artistoliviasamec) oliviasamec@iinet.net.au

JEN KERR

Jen Kerr creates *ceramic tableware, plates and platters, that explore the 'in between', the places formed where the land meets the sea, the forest meets the river, the wild meets the cultivated.*

Made by slumping slabs of clay over a plaster mould, the forms become canvases for glaze to flux, fuse and flow in the kiln.

Her practice is an ongoing experiment with glaze combinations that, for her evoke connection to and awe of our stunning ancient land, sea and sky.

She shares a studio with her husband Bernard, in the Jarrah-Marri forest on the Darling Scarp – KattaMorda, on Noongar Booja.

[@thematterofplaceproject](https://www.instagram.com/thematterofplaceproject)

[@kerramicstudio](https://www.instagram.com/kerramicstudio)

BERNARD KERR.

Bernard Kerr has been a practicing ceramic artist for over 45 years producing both functional and sculptural work in stoneware and porcelain.

His work is featured in a number of international publications and he has authored international journal articles concerning Australian ceramics. His work is held in a number of government, private and corporate collections.

Some aspects of Bernard's work are linked to the Western Australian landscape based on the ancient landforms and the wildflowers that have evolved in them.

Bernard also investigates the relationships between image and object by referencing the history of painting in the medium of ceramics.

[@kerrbernardashton](https://www.instagram.com/kerrbernardashton)

[@kerramicstudio](https://www.instagram.com/kerramicstudio)

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.