

## STREET GALLERY FREMANTLE PROJECT

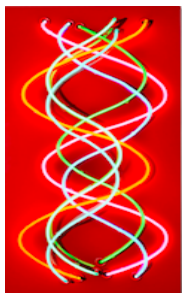
Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

### STREET GALLERY #1 IN TRANSITION

### STREET GALLERY #2 | | 9 Adelaide St



**GEORGE AITKEN**

DISPERSION - SINE WAVE RIPPLES 140x  
70.5x 17cm - 2023 Multi-Coloured Neon  
assembled to a Matt Silver Apolic Box  
overlaid with Deep Red Acrylic  
\$4680.



**Joan Peters**

**The Dress**

64 x 80cm

½ signed prints German Etching paper

**\$550**

### GALLERY 2 CONTINUED



**VIRGINIA WARD**

On the significannce of no thing

Off cuts pirture frames

Various sizes

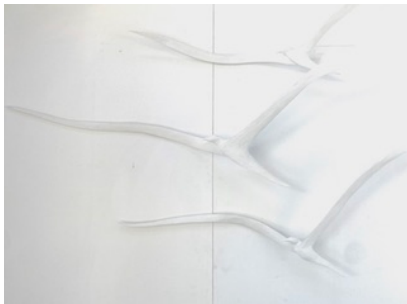
NFS

**STREET GALLERY #3 | 35 William Street**



**SUJORA CONRAD**  
**The Burden of Coal**  
Inner tube, waxed burn-site charcoal  
H170 x w106 x d12cm  
\$2500

**STREET GALLERY #4 | Shop 6 / 35 William Street**



**Artist: STEPHEN DRAPER**  
**TITLE: 'SEA BIRDS'**  
**MEDIUM: WEATHERED & WASHED TEAK**  
**DIMENSIONS: 116CM X 78CM**

**www.beachhouseart.com.au**  
**EMAIL: beachhouseart@bigpond.com**



**JANE DONLIN**  
Encounters  
Hand Woven cotton, linen yarn  
220 x 30cm  
\$1080  
IG: [jane\\_donlin@insta.com](mailto:jane_donlin@insta.com)  
jane\_donlin@insta.com  
An IOTA'24 artist – Mundaring Arts Centre 20 July  
– 29 Sept.

**SG CONTINUED...  
ALISON BULLOCK**



A selection of vessels that consider form, texture and colour and combine basketry techniques, foraged natural materials and fibres, recycled beads, threads and stitching, Prices: \$90 - \$150

**STREET GALLERY #5 | Shop 3 / 35 William Street**



**"Shimmer"- Understory Series 1**

**Mono type with relief prin**

**DIMS: 50 x 50cm**

**Ig: piplightfoot\_7artist**

**Fb:Pippa Lightfoot Artist**

**STREET GALLERY #6 | 197 High Street**



**SARA DRAKE**

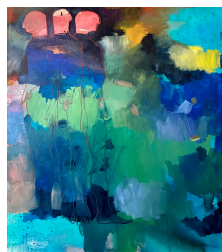
**Map of Australia**

**90 x 90 cm**

**papier-mache , balsa wood, mixed media**

**\$4250**

**STREET GALLERY #7 | 197 High Street**



**ALESSANDRA ROSSI**

**Three Figures**

**153x100cm**

**ink & oil on canvas**

**\$5200.**



**PETE ROSS**

**Sunset over South Bch**

**oil on canvas**

**110 x 152cm**

**\$4000**

**STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle**



**Geraldton Wax Cluster (top left)**

**Macrocarpa Moment (top right)**

**Gumnut Salute (bottom left)**

**Eucalyptus Orbifolia (bottom right)**

**SARAH ABBOTT**

**Prints size and cost on application**

**STREET GALLERY #9 Shop 8,27-35 William St**



**NAT TONKIN**

**The Pear**

Copper Wire repurposed power line  
80 x 60cm  
\$330



**JAKE – a Yamatji Man**

Textured Ceramic Vessel  
14.5 x 24.5cm  
Forms: Polymer Clay 1 + 2  
POA

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**STREET GALLERY #9 (Paddy Troy Lane)**



**OLIVIA SAMEC**

**“Topiary”**

Embossed Aluminium  
105 x 30 x 30 /70 x 40 x 40cm



**PETE ROSS**

Mind of Man  
Basalt, Jarrah, tin  
42 x 14 x 14cm

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**STREET GALLERY #10 | 6 Adelaide St**



**KYLEE LARSEN**

Pink Port Freo  
Charbonnel inks on ply wood  
\$380 ea \$1400 set of four  
40cm x 40cm



**SUSAN HOY**

***The Trees Know***

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).

\$165

***Communication***

Paper pulp, organic found materials, chalk paint  
H37xW54cm (2 pieces) \$120





**HELEN MAJEWSKI**  
*"Looking Toward Auto Masters"*  
charcoal  
78cm x 54.5cm  
POA



**GARY AITKEN**  
Mother and Child  
Oil and wax on recycled plywood  
130 x 70 x 30cm  
\$2400

**IAN de SOUZA –**  
..."Lightness of Being"  
ink on rice paper  
150 x 80cm  
\$2800 framed



**JENNY GILBERTSON**  
RISE  
Pencil on paper  
50 x 120cm  
POA



**KEVIN RICHARDSON**  
The Wood Turner  
2 x Karri Vessels hand carved  
POA



**NATHAN HOYLE**

**Spray and acrylic on canvas**

**W100 x H100cm**

**Coming and Going**

**\$1080**

## **BUY AN ARTWORK**

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

### **GEORGE AITKEN (NeoGeo)**

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

### **JANE DONLIN**

I contemplate the aesthetic function of the crafts, seeking to create work that connects with people and with the non-human landscape of nature, to the earth beneath my feet. The quality of the materials is central to my craft. I consistently use fibres that originate from nature [flax/cotton/hemp or wool/silk]. I used cotton and linen fibres for *Encounters*. It is a handwoven work that draws on the Theo Moorman inlay technique to create 9 visual images of my interactions with non human landscape.

### **JOAN PETERS**

Drawing from Life's rich and varied palette, Joan Peters chooses to paint the quiet moments that whisper emotion and memories. Joan uses art to speak when words fail and is happy when her response to unrest becomes a creative celebration. The Dress is one such response giving us a glimpse at clothing being a marker of gender fluidity.

## **SARA DRAKE**

Sara is a Fremantle-based mapmaker, artist and sculptor working in a unique illustrative style. She specializes in creating highly detailed and decorative mixed media maps. Her work ranges from large-scale globes and world maps, to smaller scale maps of individual towns, cities and countries.

Sara combines a wide range of art techniques, including sculpture, painting, cartography and modelmaking and uses a plethora of materials, both found, new and recycled. She trained in London as a furniture designer but now works exclusively as a mapmaker. Most works are personalised and made to private commission, but Sara also creates maps for corporate, hospitality and media clients around the world. Recently she has also started producing a range of high quality, limited edition prints of her maps, several of which are held in the Map collection of the State Library of WA.

Website: [saradrake.com](http://saradrake.com) Email: [globopato@gmail.com](mailto:globopato@gmail.com) IG: @sara\_drake

## **ALISON BULLOCK**

Wherever Alison has lived she has been drawn to spending time in the natural environment: the bush, a river, the sea, a garden. After a long career in education she is now pursuing an art practice utilising the foraged fibres found in these places near her home in Fremantle. A ceramics course completed in the 80's has also influenced the form of vessels in this collection – ceramic bowls with strong rims have morphed into small woven, coiled and stitched vessels with extra layers of fibre interlaced with recycled beads for rims. This is a collection of vessels that considers form, texture and colour and acknowledges the rich diversity of the natural world

#alisonsbags

## **GARY AITKEN**

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N      0422851020      garyzena@westnet.com.au

## **SUJORA CONRAD**

A multi-disciplinary artist working with relationships to land, place and the environment. Her work often begins in the field observing and gathering natural or discarded materials for development in her Fremantle studio. Finished works float between suspended, framed and wall hung, and installation.

[www.sujora.com.au](http://www.sujora.com.au)

## **KEVIN RICHARDSON – The Wood Turner**

A furniture maker by trade with a strong interest in artistic woodturning Kevin Richardson started woodturning in his final year of high school and instantly knew it would become a passion. He studied a bachelor of Science, Furniture and Wood Technology at G.M.I.T Letterfrack and completed his final year of work placement in North Carolina USA. He resides permanently in Western Australia.

Raw materials are sourced locally from Arborists and timber merchants, local farmers and neighbours. The repurposed trees and wood have a second chance at life in Kevin's hands. Having respect and reverence for the raw materials used gives Kevin a greater understanding and connection to the lands from which they are salvaged.

FB @thepertwoodturner

IG @thepertwoodturner

## **HELEN MAJEWSKI**

Helen Majewski draws and paints her urban landscapes from observation setting up her easel in unlikely spots like car parks. In these everyday places she finds mysterious resonances, tensions between order and chaos, strange moments of beauty.

[Helen.majewski@gmail.com](mailto:Helen.majewski@gmail.com)    instagram: hcmajewski    0430350189

## **PETE ROSS**

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

[peterrossart.com](http://peterrossart.com)

[@peterrossart](#)

## **ALESSANDRA ROSSI**

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 72

## **KYLEE LARSEN**

Born in Western Australia, Kylee Larsen draws inspiration from Fremantle and surrounding suburbs. Kylee has a particular interest in Port Fremantle, inspired by the shapes she uses it as a platform she can abstract from.

Kylee is a printmaker who uses collagraph techniques to produce her monoprints. She produces work on a 1950's etching press, located @ Swan River Printmaking studios in Heathcote. Her prints are a bold mix of contemporary shapes balanced by negative spaces where the eye can take pause.

[@kyleelarsenartist](#)

## **NAT TONKIN**

Natalie Tonkin is a Sculptor and ceramicist who resides in the countryside.

*The Pear* came to creation when she was asked to teach a workshop in Mullewa. The brief was repurpose / reuse and for the garden. Wanting to use minimal tools, a pair of pliers and supply of copper wire from an old power pole. The Pear came to creation.

[#natalie tonkin](#)

## **IAN DE SOUZA**

...*Lightness of Being* is ink on rice paper using a technique of bleeding inks on successive layers devised by the artist, Ian de Souza following a research trip to China. Ian is of Eurasian heritage. He has a fascination with watercolour and inks. A world traveller Ian de Souza exhibits overseas and interstate. His work is represented in public and private collections world wide.

[www.iandesouza.com.au](http://www.iandesouza.com.au) M0438911346 #iandesouzaartist

## **SARAH ABBOTT**

Sarah Abbott is an acrylic painter with a background in interior design. Originally from rural Queensland, she currently lives and works in Fremantle, Western Australia. Her bright and colourful paintings focus primarily on the still life genre and native Australian botanicals.

Abbott sees each of her paintings as a love note, to the wonder of the often overlooked and to the divinity of nature. They act as a reminder to find the joy in the quiet moments.

Abbott's work has been featured in *Inside Out Magazine*; *International Artist Magazine*, and in 2022 she was named by *Vogue Living* as one of '10 emerging artists to know from Melbourne's Affordable Art Fair'. Her work is held in private collections across the globe.

## **NATHAN HOYLE**

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

[nathanthoyle@gmail.com](mailto:nathanthoyle@gmail.com)

facebook: fridayswithnathan

## **SUSAN HOY**

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own.

I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

## **JAKE**

Professionally trained at Central TAFE in Visual Arts and later in Graphic Design, Jake has worked as Arts worker, film maker, editor, visual artist, and lately more in project coordination along-side Producers since joining DADAA.

Jake is now leading DADAA's Rottneest Island Authority (RIA) partnership, around young and emerging Aboriginal artists, residencies, and exhibitions as central delivery under RIA and DADAA's RAP.



*My Yamatji identity is driving my curiosity. I'm passionate about working in the Arts, particularly with Aboriginal artists with disability. All these factors are driving my interests, I need connection points into my identity politics and culture.* @dadaa Enquires [info@dadaa.org.au](mailto:info@dadaa.org.au)

### **VIRGINIA WARD**

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | [mvirginiaward58au@gmail.com](mailto:mvirginiaward58au@gmail.com)

### **PIPPA LIGHTFOOT**

Pippa's art practice is inspired by the natural world and responds to her experiences of landscape with imagination and wonder. With the urban bush 'out the back door', and the river a short walk away, Pippa spends time drawing in bushland along the river, where as a child she saw her first echidna. Her kinship with these special places is expressed through drawing, printmaking and painting.

Ig: piplightfoot\_7artist Fb:Pippa Lightfoot Artist

### **JENNIFER GILBERTSON**

"I love the way each tiny style bursts forth from Grevillea flowers; a smooth, slim line seemingly reaching for the sky, as the softly furred bases swell with the developing seeds. The astonishing variety of forms and textures this process throws up is endlessly fascinating to me."

[jennygilbertsonart.com](http://jennygilbertsonart.com) g: [instagram.com/jenny\\_gilbertson\\_art/](https://www.instagram.com/jenny_gilbertson_art/)

fb: [facebook.com/jennygilbertsonart](https://www.facebook.com/jennygilbertsonart)

### **OLIVIA SAMEC**

Olivia Samec is a multidisciplinary artist working across painting, sculpture, printing and multimedia installation, based in Fremantle WA. Olivia has a degree in Fine Art from Curtin University and spent seven years immersed in Aboriginal culture living with First Nations people in remote communities in Arnhem Land the Western Desert. Her interactive projects incorporate lighting, 3D printing, digital printing onto slumped glass and acrylic. She has broad experience in education and programming for placemaking, murals and the creativity and well-being spaces.

[Oliviasamec.com](http://Oliviasamec.com) IG [artistoliviasamec](https://www.instagram.com/artistoliviasamec) [oliviasamec@iinet.net.au](mailto:oliviasamec@iinet.net.au)

### **SPONSORS**

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.