

## STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

### STREET GALLERY #1 | 7 South Terrace



**PIPPA LIGHTFOOT**

Shimmer Understory series #1  
Mono type with relief prints  
50 x 50cm  
POA



**OLIVIA SAMEC**

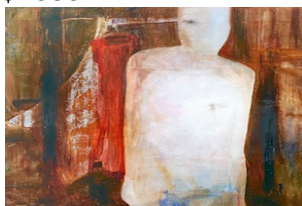
"Topiary"  
Embossed Aluminium  
105 x 30 x 30 / 70 x 40 x 40cm  
POA

### STREET GALLERY #2 | 9 Adelaide St



**GEORGE AITKEN**

DISPERSION - SINE WAVE RIPPLES 140x  
70.5x 17cm - 2023 Multi-Coloured Neon  
assembled to a Matt Silver Apolic Box  
overlaid with Deep Red Acrylic  
\$4680.

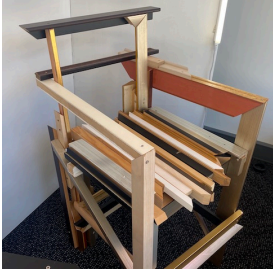


**Joan Peters**

**The Dress**

64 x 80cm  
½ signed prints German Etching paper  
**\$550**

GALLERY 2 CONTINUED



**VIRGINIA WARD**

On the significance of no thing  
Off cuts picture frames  
Various sizes  
NFS

**STREET GALLERY #3 | 35 William Street**

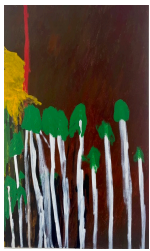


**SUJORA CONRAD**

**The Burden of Coal**

Inner tube, waxed burn-site charcoal  
H170 x w106 x d12cm  
\$2500

**STREET GALLERY #4 | Shop 6 / 35 William Street**



**The late DES WOODLEY**

NOT FOR SALE  
DADAA Fremantle

GALLERY #4 CONTINUED...



**JANE DONLIN**

Encounters  
Hand Woven cotton, linen yarn  
220 x 30cm  
\$1080

IG: [jane\\_donlin@insta.com](https://www.instagram.com/jane_donlin@insta.com)  
[jane\\_donlin@insta.com](mailto:jane_donlin@insta.com)

An IOTA'24 artist – Mundaring Arts Centre 20 July  
– 29 Sept.

**SG CONTINUED...  
ALISON BULLOCK**



A selection of vessels that consider form, texture and colour and combine basketry techniques, foraged natural materials and fibres, recycled beads, threads and stitching,

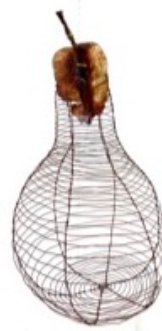


Prices: \$90 - \$150

**STREET GALLERY #5 | Shop 3 / 35 William Street**



**JAKE – a Yamatji Man**  
Textured Ceramic Vessel  
14.5 x 24.5cm  
Forms: Polymer Clay 1 + 2  
POA



**NAT TONKIN**  
**The Pear**  
Copper Wire repurposed power line  
80 x 60cm  
\$330

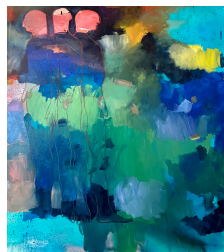
**AWF'24 GUEST ARTIST**

**STREET GALLERY #6 | 197 High Street**



**SARA DRAKE**  
Map of Australia  
90 x 90 cm  
papier-mache , balsa wood, mixed media  
\$4250

**STREET GALLERY #7 | 197 High Street**

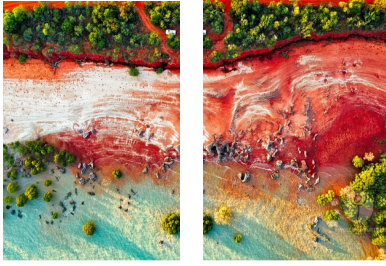


**ALESSANDRA ROSSI**  
Three Figures  
153x100cm  
ink & oil on canvas  
\$5200.



**PETE ROSS**  
Sunset over South Bch  
oil on canvas  
110 x 152cm  
\$4000

**STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle**



**KINGSLEY J BURTON** AWARD WINNER  
**Broome II (2022)**  
Limited Edition Print  
Price on Application - size dependent

**STREET GALLERY #9 07 South Tce**



**RICHIE KUHAUPT**  
**Da Head**  
Carved compressed wood  
Decorated Fencing mask and plaster mask  
\$1500

**STREET GALLERY #9 07 South Tce**



**HELEN MAJEWSKI**  
Looking towards Auto Masters  
Charcoal  
78 x 54.5  
\$200

**STREET GALLERY #10 | 6 Adelaide St**



**KYLEE LARSEN**  
Pink Port Freo  
Charbonnel inks on ply wood  
\$380 ea \$1400 set of four  
40cm x 40cm



**SUSAN HOY**  
*The Trees Know*  
Paper pulp, organic and found materials, chalk paint.  
Variable size (can be manipulated to suit).  
\$165



*Communication*  
Paper pulp, organic found materials, chalk paint  
H37xW54cm (2 pieces) \$120

**STREET GALLERY # 11 | Shop 106 High St Mall**



**AUDREY FERNANDEZS-SATAR**

Ashes Alum frame. Ink/acrylic on Hahnemuhle  
Audrey Fernandes-Satar \$450

**STREET GALLERY #11 continued:**



**ARIF SATAR** AWF'24 Host Artist

Blackbird on Monument? Arif Satar \$450  
Whitebird on a Monument? Arif Satar \$450



**GARY AITKEN**  
**Mother and Child**  
Oil and wax on recycled plywood  
130 x 70 x 30cm  
\$2400

**IAN de SOUZA –**  
**...”Lightness of Being”**  
ink on rice paper  
150 x 80cm  
\$2800 framed

**STREET GALLERY #12 | Shop 108 High St Mall**



**JENNY GILBERTSON**  
**RISE**  
Pencil on paper  
50 x 120cm  
POA



**KEVIN RICHARDSON**  
**The Wood Turner**  
2 x Karri Vessels hand carved  
POA



**NATHAN HOYLE**

**Spray and acrylic on canvas**

**W100 x H100cm**

**Coming and Going**

**\$1080**

## **BUY AN ARTWORK**

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

### **GEORGE AITKEN (NeoGeo)**

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

### **JANE DONLIN**

I contemplate the aesthetic function of the crafts, seeking to create work that connects with people and with the non-human landscape of nature, to the earth beneath my feet. The quality of the materials is central to my craft. I consistently use fibres that originate from nature [flax/cotton/hemp or wool/silk]. I used cotton and linen fibres for *Encounters*. It is a handwoven work that draws on the Theo Moorman inlay technique to create 9 visual images of my interactions with non human landscape.

### **JOAN PETERS**

Drawing from Life's rich and varied palette, Joan Peters chooses to paint the quiet moments that whisper emotion and memories. Joan uses art to speak when words fail and is happy when her response to unrest becomes a creative celebration. The Dress is one such response giving us a glimpse at clothing being a marker of gender fluidity.

## **SARA DRAKE**

Sara is a Fremantle-based mapmaker, artist and sculptor working in a unique illustrative style. She specializes in creating highly detailed and decorative mixed media maps. Her work ranges from large-scale globes and world maps, to smaller scale maps of individual towns, cities and countries.

Sara combines a wide range of art techniques, including sculpture, painting, cartography and modelmaking and uses a plethora of materials, both found, new and recycled. She trained in London as a furniture designer but now works exclusively as a mapmaker. Most works are personalised and made to private commission, but Sara also creates maps for corporate, hospitality and media clients around the world. Recently she has also started producing a range of high quality, limited edition prints of her maps, several of which are held in the Map collection of the State Library of WA.

Website: [saradrake.com](http://saradrake.com) Email: [globopato@gmail.com](mailto:globopato@gmail.com) IG: @sara\_drake

## **ALISON BULLOCK**

Wherever Alison has lived she has been drawn to spending time in the natural environment: the bush, a river, the sea, a garden. After a long career in education she is now pursuing an art practice utilising the foraged fibres found in these places near her home in Fremantle. A ceramics course completed in the 80's has also influenced the form of vessels in this collection – ceramic bowls with strong rims have morphed into small woven, coiled and stitched vessels with extra layers of fibre interlaced with recycled beads for rims. This is a collection of vessels that considers form, texture and colour and acknowledges the rich diversity of the natural world

#alisonsbags

## **GARY AITKEN**

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N      0422851020      garyzena@westnet.com.au

## **SUJORA CONRAD**

A multi-disciplinary artist working with relationships to land, place and the environment. Her work often begins in the field observing and gathering natural or discarded materials for development in her Fremantle studio. Finished works float between suspended, framed and wall hung, and installation.

[www.sujora.com.au](http://www.sujora.com.au)

## **KEVIN RICHARDSON – The Wood Turner**

A furniture maker by trade with a strong interest in artistic woodturning Kevin Richardson started woodturning in his final year of high school and instantly knew it would become a passion. He studied a bachelor of Science, Furniture and Wood Technology at G.M.I.T Letterfrack and completed his final year of work placement in North Carolina USA. He resides permanently in Western Australia.

Raw materials are sourced locally from Arborists and timber merchants, local farmers and neighbours. The repurposed trees and wood have a second chance at life in Kevin's hands. Having respect and reverence for the raw materials used gives Kevin a greater understanding and connection to the lands from which they are salvaged.

FB @thep PerthWoodTurner

IG @thep PerthWoodTurner

## **AUDREY FERNANDES-SATAR AND ARFIF SATAR**

Arif Satar and Audrey Fernandes-Satar are visual artists living and working in Walyalup (Fremantle)

Working individually and in collaboration, their cross-disciplinary practices intersect through a shared interest in uncovering complex memories and histories, both personal and collective. Across sculpture, drawing, text, printmaking, sound and the moving image, Satar and Fernandes-Satar draw from ancestral stories, rituals and crafting techniques, to create a rich dialogue between the past and the present. The artists forge a line of inquiry grounded in understandings of the intricate practices that tether and connect. Traversing themes of displacement, home, ecology, identity, history and politics – their works are characterised by a sensitive interrogation of material, and an exploration of methods of expression.

Together, Satar and Fernandes-Satar have exhibited their works, undertaken socially-engaged community art projects and created work for public spaces, both in Australia and overseas. Their current and recent projects include the presentation of *Time Space Disruption: The Bird Is Not Mine* at the 23<sup>rd</sup> Venice Architecture Biennale in 2023, *What The Eyes Cannot See* for Indian Ocean Craft Triennial (IOTA24) in Esperance WA and some public art projects in WA.

[contact@asatar.net.au](mailto:contact@asatar.net.au) <https://www.instagram.com/aandasatar/> [www.aandasatar.com](http://www.aandasatar.com)

## **HELEN MAJEWSKI**

Helen Majewski draws and paints her urban landscapes from observation setting up her easel in unlikely spots like car parks. In these everyday places she finds mysterious resonances, tensions between order and chaos, strange moments of beauty.

[Helen.majewski@gmail.com](mailto:Helen.majewski@gmail.com)

0430350189

## **PETE ROSS**

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

[peterrossart.com](http://peterrossart.com)

[@peterrossart](https://www.instagram.com/peterrossart)

## **ALESSANDRA ROSSI**

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 72



## **KYLEE LARSEN**

Born in Western Australia, Kylee Larsen draws inspiration from Fremantle and surrounding suburbs. Kylee has a particular interest in Port Fremantle, inspired by the shapes she uses it as a platform she can abstract from.

Kylee is a printmaker who uses collagraph techniques to produce her monoprints. She produces work on a 1950's etching press, located @ Swan River Printmaking studios in Heathcote. Her prints are a bold mix of contemporary shapes balanced by negative spaces where the eye can take pause.

@kyleelarsenartist

## **NAT TONKIN**

Natalie Tonkin is a Sculptor and ceramicist who resides in the countryside.

*The Pear* came to creation when she was asked to teach a workshop in Mullewa. The brief was repurpose / reuse and for the garden. Wanting to use minimal tools, a pair of pliers and supply of copper wire from an old power pole. The Pear came to creation.

#natalie tonkin

## **IAN DE SOUZA**

...*Lightness of Being* is ink on rice paper using a technique of bleeding inks on successive layers devised by the artist, Ian de Souza following a research trip to China. Ian is of Eurasian heritage. He has a fascination with watercolour and inks. A world traveller Ian de Souza exhibits overseas and interstate. His work is represented in public and private collections world wide.

[www.iandesouza.com.au](http://www.iandesouza.com.au) M0438911346 #iandesouzaartist

## **NATHAN HOYLE**

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

[nathanthoyle@gmail.com](mailto:nathanthoyle@gmail.com)

facebook: fridayswithnathan

## **SUSAN HOY**

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

## **KINGSLEY J BURTON**

Kingsley J Burton is a visionary fine art photographer whose life has been dedicated to the pursuit of visual storytelling and the creation of captivating artworks.

His primary goal is to produce captivating, intriguing imagery for discerning art collectors.

A world traveller, Kingsley, with his partner Paul, travel the world, embarking on photographic expeditions that inspire and inform his ever-evolving artistic journey.

Represented by Linton and Kay Galleries, Kingsley's fine art photography is held in corporate and private collections, worldwide.

## **DESMOND WOODLEY**

Desmond Woodley was an artist of Noongar heritage who worked out of DADAA's Midland studio for many years. A member of the Stolen Generation, Des was born in Moora before being taken from his mother to New Norcia Mission. His paintings captured his perception of life and place: from the experiences of his youth growing up in the Wheatbelt to the sunburnt landscapes of the Pilbara where he worked for many years as a musterer, as well as the cooler climes of WA's South West.

DADAA - [julieb@dadaa.org.au](mailto:julieb@dadaa.org.au) Julie Barratt Curator

## **JAKE**

Professionally trained at Central TAFE in Visual Arts and later in Graphic Design, Jake has worked as Arts worker, film maker, editor, visual artist, and lately more in project coordination along-side Producers since joining DADAA.

Jake is now leading DADAA's Rottneest Island Authority (RIA) partnership, around young and emerging Aboriginal artists, residencies, and exhibitions as central delivery under RIA and DADAA's RAP.

*My Yamatji identity is driving my curiosity. I'm passionate about working in the Arts, particularly with Aboriginal artists with disability. All these factors are driving my interests, I need connection points into my identity politics and culture.* @dadaa Enquires [info@dadaa.org.au](mailto:info@dadaa.org.au)

## **VIRGINIA WARD**

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | [mvirginiaward58au@gmail.com](mailto:mvirginiaward58au@gmail.com)

## **PIPPA LIGHTFOOT**

Pippa's art practice is inspired by the natural world and responds to her experiences of landscape with imagination and wonder. With the urban bush 'out the back door', and the river a short walk away, Pippa spends time drawing in bushland along the river, where as a child she saw her first echidna. Her kinship with these special places is expressed through drawing, printmaking and painting.

Ig: [pilightfoot\\_7artist](#) Fb:Pippa Lightfoot Artist

## JENNIFER GILBERTSON

“I love the way each tiny style bursts forth from Grevillea flowers; a smooth, slim line seemingly reaching for the sky, as the softly furred bases swell with the developing seeds. The astonishing variety of forms and textures this process throws up is endlessly fascinating to me.”

[jennygilbertsonart.com](http://jennygilbertsonart.com) g: [instagram.com/jenny\\_gilbertson\\_art/](https://www.instagram.com/jenny_gilbertson_art/)

fb: [facebook.com/jennygilbertsonart/](https://www.facebook.com/jennygilbertsonart/)

## OLIVIA SAMEC

Olivia Samec is a multidisciplinary artist working across painting, sculpture, printing and multimedia installation, based in Fremantle WA. Olivia has a degree in Fine Art from Curtin University and spent seven years immersed in Aboriginal culture living with First Nations people in remote communities in Arnhem Land the Western Desert. Her interactive projects incorporate lighting, 3D printing, digital printing onto slumped glass and acrylic. She has broad experience in education and programming for placemaking, murals and the creativity and well-being spaces.

[Oliviasamec.com](http://Oliviasamec.com) IG [artistoliviasamec](https://www.instagram.com/artistoliviasamec) [oliviasamec@iinet.net.au](mailto:oliviasamec@iinet.net.au)

## RICHIE KUHAUPT

The masks betray a lot about Richie's interests in art as an expression of personal information, of pattern and ideas of making, of science and intrigue of his sport (competition fencing). The works are an examination of the human image incorporating motif, pattern and sculptural ideas that explore representation of our existence.

[#richkuhaupt](https://www.instagram.com/richkuhaupt)

## SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.