

STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 | 85 Market St



DEBRA ANNE PERKINS

Machine Vision EV2

90 x 120cm

Image etched on steel plate then hand printed on paper

POA

STREET GALLERY #2 | | 85 Market St



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES

140x 70.5x 17cm - 2023

Multi-Coloured Neon assembled to a Matt Silver Apolic Box overlaid with Deep Red Acrylic
\$4680

STREET GALLERY #3 | 35 William Street



SUJORA CONRAD

AWF'24 HOST ARTIST

The Burden of Coal

H170 x w106 x d12cm

Inner tube, waxed burn-site charcoal

\$2500

STREET GALLERY #4 | Shop 6 / 35 William Street



The late DES WOODLEY
DADAA Fremantle
NOT FOR SALE



JANE DONLIN
Encounters
220 x 30cm
Hand Woven cotton, linen yarn
\$1080

ALISON BULLOCK AWF'24 HOST ARTIST



A selection of vessels that consider form, texture and colour and combine basketry techniques, foraged natural materials and fibres, recycled beads, threads and stitching, Prices: \$90 - \$150

An IOTA'24 artist – Mundaring Arts Centre 20 July – 29 Sept.

STREET GALLERY #5 | Shop 3 / 35 William Street



JAKE – a Yamatji Man
Textured Ceramic Vessel
14.5 x 24.5cm
Forms: Polymer Clay 1 + 2
POA



NAT TONKIN AWF'24 GUEST ARTIST
The Pear
Copper Wire repurposed power line
80 x 60cm
\$330

STREET GALLERY #6 | 197 High Street

STREET GALLERY #7 | 197 High Street

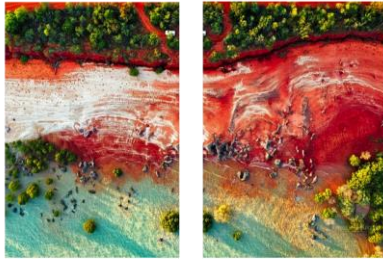


PETER ROSS
Sunset over South Beach AWF HOST ARTIST
Oil on Canvas
110 x 152cm
\$4000



ALESSANDRA ROSSI
Three Figures
153x100cm
ink & oil on canvas
\$5200.

STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle



KINGSLEY J BURTON AWARD WINNER

Broome II (2022)

Limited Edition Print

Price on Application - size dependent

STREET GALLERY #9 DOME BLDG 13 South Tce



GEOFFREY WAKE

Remaining Red

Acrylic on Canvas

130 x 127cm

\$2500.



IAN DE SOUZA

Form in Blue

Ink on rice paper

140 x 75cm

\$3300 framed

AWF'24 HOST ARTIST

STREET GALLERY #10 | 6 Adelaide St



NATHAN HOYLE

Coming and Going

Spray and acrylic on canvas

W100 x H100cm

\$1080



SUSAN HOY

The Trees Know

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).

\$165

Communication

Paper pulp, organic found materials, chalk paint
H37xW54cm (2 pieces)

\$120.



STREET GALLERY # 11 | Shop 106 High St Mall



AUDREY FERNANDEZS-SATAR

Ashes Alum frame
Ink/acrylic on Hahnemuhle
\$450



GARY AITKEN

Mother and Child
Oil and wax on recycled plywood
130 x 70 x 30cm
\$2400



ARIF SATAR AWF'24 Host Artist

Blackbird on Monument
\$450
Whitebird on a Monument
\$450

STREET GALLERY #12 | Shop 108 High St Mall



VIRGINIA WARD

*I will always be with you. On the significance of
no thing. Not things*
Wood off cuts
538.x15



IWABWY.OTSONT.NOT FRAMES.

Frame off cuts
150x270x270
NFS

STREET GALLERY #13 | Suite 4 Woodsons Arcade, 13 Cantonment St



MANUEL LEALE

A Shade of Blue
80 x 80 cm
oil on canvas
\$1800

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

EXHIBITING ARTISTS

DEBRA ANNE PERKINS

This photographic style image is the result of a collaboration with an image making AI program (DALL-E2). Built from word prompts and photo editing, the aim was to find aesthetic links between the sculptural faces of the Ancient Greeks and contemporary representation of a face. This is not a real person although he may look familiar with visual elements selected by the program as a response to my word selection. The image was then etched on a steel plate and then hand printed on to paper as part of my ongoing research.

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

JANE DONLIN

I contemplate the aesthetic function of the crafts, seeking to create work that connects with people and with the non-human landscape of nature, to the earth beneath my feet. The quality of the materials is central to my craft. I consistently use fibres that originate from nature [flax/cotton/hemp or wool/silk]. I used cotton and linen fibres for *Encounters*. It is a handwoven work that draws on the Theo Moorman inlay technique to create 9 visual images of my interactions with non human landscape.

IG | [jane_donlin@insta.com](https://www.instagram.com/jane_donlin)

ALISON BULLOCK

Wherever Alison has lived she has been drawn to spending time in the natural environment: the bush, a river, the sea, a garden. After a long career in education she is now pursuing an art practice utilising the foraged fibres found in these places near her home in Fremantle. A ceramics course completed in the 80's has also influenced the form of vessels in this collection – ceramic bowls with strong rims have morphed into small woven, coiled and stitched vessels with extra layers of fibre interlaced with recycled beads for rims. This is a collection of vessels that considers form, texture and colour and acknowledges the rich diversity of the natural world

#alisonsbags

GARY AITKEN

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N 0422851020 garyzena@westnet.com.au

SUJORA CONRAD

A multi-disciplinary artist working with relationships to land, place and the environment. Her work often begins in the field observing and gathering natural or discarded materials for development in her Fremantle studio. Finished works float between suspended, framed and wall hung, and installation.

www.sujora.com.au

AUDREY FERNANDES-SATAR AND ARFIF SATAR

Arif Satar and Audrey Fernandes-Satar are visual artists living and working in Walyalup (Fremantle)

Working individually and in collaboration, their cross-disciplinary practices intersect through a shared interest in uncovering complex memories and histories, both personal and collective. Across sculpture, drawing, text, printmaking, sound and the moving image, Satar and Fernandes-Satar draw from ancestral stories, rituals and crafting techniques, to create a rich dialogue between the past and the present. The artists forge a line of inquiry grounded in understandings of the intricate practices that tether and connect. Traversing themes of displacement, home, ecology, identity, history and politics – their works are characterised by a sensitive interrogation of material, and an exploration of methods of expression.

Together, Satar and Fernandes-Satar have exhibited their works, undertaken socially-engaged community art projects and created work for public spaces, both in Australia and overseas. Their current and recent projects include the presentation of Time Space Disruption: The Bird Is Not Mine at the 23rd Venice Architecture Biennale in 2023, What The Eyes Cannot See for Indian Ocean Craft Triennial (IOTA24) in Esperance WA and some public art projects in WA.

contact@asatar.net.au <https://www.instagram.com/aandasatar/> www.aandasatar.com

GEOFFREY WAKE

As a leading Western Australian artist, Wake has held 14 solo exhibitions and numerous shared and group shows in Perth and the Eastern States. His work is represented in collections including the Art Gallery of WA, University of Western Australia, Curtin University, City of Fremantle and many other institutional and private collections. He has won a number of awards and corporate commissions.

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

peterrossart.com

[@peterrossart](https://www.instagram.com/peterrossart)

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandarossi.com.au> M | 0419 508 721

NAT TONKIN

Natalie Tonkin is a Sculptor and ceramicist who resides in the countryside. *The Pear* came to creation when she was asked to teach a workshop in Mullewa. The brief was repurpose / reuse and for the garden. Wanting to use minimal tools, a pair of pliers and supply of copper wire from an old power pole. The Pear came to creation.

IAN DE SOUZA

Form in Blue is ink on rice paper using a technique of bleeding inks on successive layers devised by the artist, Ian de Souza following a research trip to China. Ian is of Eurasian heritage. He has a fascination with watercolour and inks. A world traveller Ian de Souza exhibits overseas and interstate. His work is represented in public and private collections world wide.

www.iandesouza.com.au M0438911346 #iandesouzaartist

NATHAN HOYLE

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

nathanthoyle@gmail.com

facebook: fridayswithnathan

SUSAN HOY

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

KINGSLEY J BURTON

Kingsley J Burton is a visionary fine art photographer whose life has been dedicated to the pursuit of visual storytelling and the creation of captivating artworks.

His primary goal is to produce captivating, intriguing imagery for discerning art collectors.

A world traveller, Kingsley, with his partner Paul, travel the world, embarking on photographic expeditions that inspire and inform his ever-evolving artistic journey.

Represented by Linton and Kay Galleries, Kingsley's fine art photography is held in corporate and private collections, worldwide.

DESMOND WOODLEY

Desmond Woodley was an artist of Noongar heritage who worked out of DADAA's Midland studio for many years. A member of the Stolen Generation, Des was born in Moora before being taken from his mother to New Norcia Mission. His paintings captured his perception of life and place: from the experiences of his youth growing up in the Wheatbelt to the sunburnt landscapes of the Pilbara where he worked for many years as a musterer, as well as the cooler climes of WA's South West.

JAKE

Professionally trained at Central TAFE in Visual Arts and later in Graphic Design, Jake has worked as Arts worker, film maker, editor, visual artist, and lately more in project coordination along-side Producers since joining DADAA.

Jake is now leading DADAA's Rottneest Island Authority (RIA) partnership, around young and emerging Aboriginal artists, residencies, and exhibitions as central delivery under RIA and DADAA's RAP.

My Yamatji identity is driving my curiosity. I'm passionate about working in the Arts, particularly with Aboriginal artists with disability. All these factors are driving my interests, I need connection points into my identity politics and culture. @dadaa Enquires info@dadaa.org.au

MANUEL LEALE

Artist, musician, photographer, painter, traveler with the ability to communicate in three languages has given Manuel Leale the opportunity to explore and see classic art in a contemporary way. Manuel's oil on canvas paintings are a projection of personal experiences and a collection of visuals that offer a sense of nostalgia and comfort towards a place or an emotion drawn from a distant memory.

Instagram: manuel_leale

Email: artseven78@hotmail.com

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites Initiating a transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | mvirginiaward58au@gmail.com

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.