

STREET GALLERY FREMANTLE PROJECT

Discover work by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shopfronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed.

STREET GALLERY #1 | 85 Market St



DEBRA ANNE PERKINS

Machine Vision EV2

90 x 120cm

NFS

Image etched on steel plate then
hand printed on paper

STREET GALLERY #1a | 85 Market St



GEORGE AITKEN

The only thing left standing ii

Xanthorroea Preissii – Grass Tree

Neo-Ruby neon mounted to folded black

ACM backing box

1100hx1000wx140d

\$6,400

STREET GALLERY #2 | Shop 106 High Street



Richie Kuhaupt

"Pessimist" panel 7/10

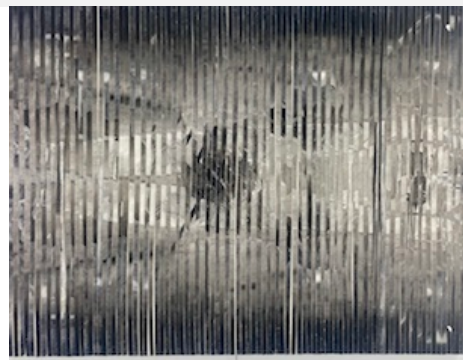
Chisel carved panels of lacquered ply

"Da mask"

Hand carved compressed wood / hand painted

fencing mask

\$3,000 and \$1,500



Rae Walter

Night Imaginings

Charcoal, ink & thread on canvas

100 x 75cm

\$550

STREET GALLERY #3 | 35 William Street



DAVE FOLLY-HANS

Untitled

From the Madness Unframed Series

Oil and Acrylic Stick on board

\$3,700

STREET GALLERY #4 | Shop 6 / 35 William Street

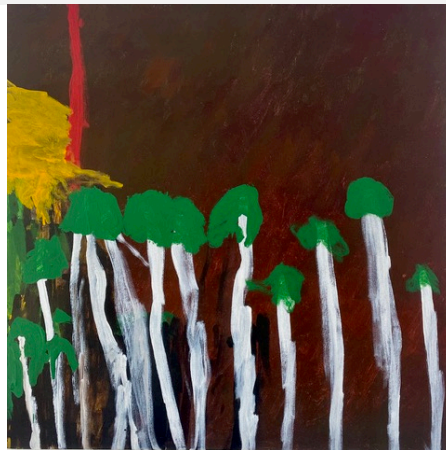


DIANA NEGGO

ASCENDING

90 x 60cm

\$800



The late **DES WOODEY**

NOT FOR SALE

DADAA – FREMANTLE

STREET GALLERY #5 | Shop 3 / 35 William Street



ELEONORA BARCELLONA

"I Fit" 2021

bricks / 30 yo hemp rope from Rome / local

Jarrah

270x165x290mm

\$720



Sandra Black

Porcelain Vessel & photo laser decal

POA

STREET GALLERY #6 | 197 High Street



Geraldine Maddrell

Warrior

92 x 122cm

Inks and Acrylic on canvas

\$2400.

STREET GALLERY #7 | 197 High Street



ALESSANDRA ROSSI

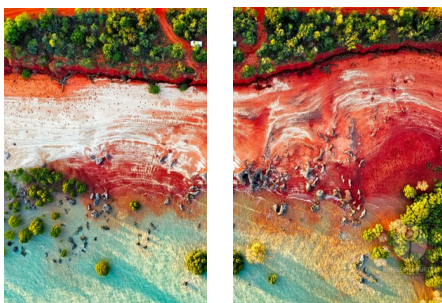
Three Figures

153x100cm

ink & oil on canvas

\$5200.

STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle



KINGSLEY J BURTON

Broome II (2022)

Limited Edition Print

Price on Application - size dependent

Street Gallery #9 DOME BLDG 13 South Tce



NATHAN HOYLE



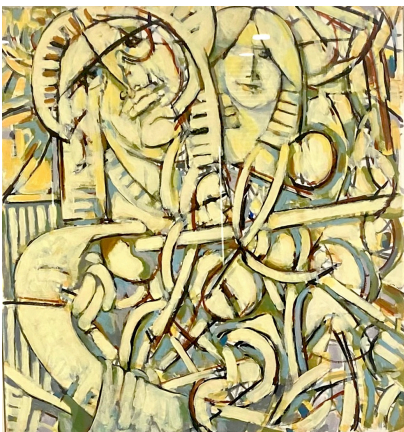
IAN DE SOUZA

Form in Blue
Ink on rice paper
140 x 75cm
\$3300 framed

STREET GALLERY #10 | IN TRANSITION

STREET GALLERY # 11 | Shop 110 High St Mall IN TRANSITION

STREET GALLERY # 11a | Suite 44, Woodson's Arcade, 13 Cantonment Street



LASZLO LUKACS

Artwork: Little Chaos
Medium: Acrylic on Canvas
Size: 90 x 90cm
Price: \$6500

STREET GALLERY #12 | Shop 108 High St Mall



VIRGINIA WARD

I will always be with you. On the significance of no thing. Not things

Wood off cuts

59x38.x15



T.NOT FRAMES.

Frame off cuts

150x270x270

NFS

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STREET GALLERY #13 | IN TRANSITION

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346.**

DEBRA ANNE PERKINS

This photographic style image is the result of a collaboration with an image making AI program (DALL-E2). Built from word prompts and photo editing, the aim was to find aesthetic links between the sculptural faces of the Ancient Greeks and contemporary representation of a face. This is not a real person although she may look familiar with visual elements selected by the program as a response to my word selection. The image was then etched on a steel plate and then hand printed on to paper as part of my ongoing research.

name: *Machine Vision EV2*

NFS

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

RICHIE KUHAUPT

The panels were devised from stencils that were used for other works, hand carved by chisel. The masks betray a lot about my interests in art as an expression of personal information, of pattern and ideas of making, of science and intrigue of my sport (competition fencing). The works are an examination of the human image incorporating motif, pattern and sculptural ideas that explore representation of our existence. Time and Space exhibition Moores Gallery October 2023

#richkuhaupt

RAE WALTER

My art practice is site specific and seeks to probe wetlands as places of ambiguity: the quiet, still dark waters a poignant reminder of decay. Yet wetlands are also places of activity, teeming with sounds, life and beauty. I strive to understand this complexity through disrupting my familiar reactions to place so that new experiences can arise.

Night Imaginings is drawn from my experience as I moved through a wetlands at night.

Following a career in the management of community service organisations, Rae turned to new ventures and completed a Bachelor of Arts (Fine Arts) from Curtin University.

Her work is in private collections and reflects a multi-disciplinary visual arts practice embracing photography, drawing, multi-media projections, sculpture and painting to create unexpected perspectives of everyday experiences and personal narratives around place.

@raewalter

DAVE FOLLY-HANS

Director of DaRaw Nature Studio Gallery Artist Dave Folly-Hans is a citizen of the world. Photographer, painter, life drawing facilitator – Dave's practice has spanned many countries. He extends hospitality and good coffee to his patrons in the gallery café at 5 Henry Street Fremantle.

Gallery@drnstudiogallery.com

@drnstudiogallery

ELEONORA BARCELLONA

Artist Statement – I Fit.

Originally from Sicily and with a background in Industrial Design in Italy, Eleonora's art practice employs mass-produced objects and materials to create works which evoke a sense of connection to people and places. She sees fabricated objects as transcultural medium to connect to, or recall, personal experiences in the collective conscious mind. Graduating in 2018 with a bachelor of Arts (Fine Arts) and granted the Graduated Certificate in Applied Arts and Design from Curtin University, Eleonora has recently exhibited in various group exhibitions and her work is held in private collections.

GERALDINE MADDRELL

In this painting, a figure stands defiant amidst chaos, their stance radiating strength and resilience. The warrior's determined expression and powerful posture convey a sense of being pushed to the brink, yet finding the inner warrior to confront and overcome the overwhelming challenges.

In 2022 Geraldine completed the Mastery Program with the Milan Art Institute. She uses a variety of mediums i.e. inks, spray paints, oil pastels, acrylics and oil paints. Her free expression resonates with many art collectors.

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandarossi.com.au> M | 0419 508 721

IAN DE SOUZA

Form in Blue is ink on rice paper using a technique of bleeding inks on successive layers devised by the artist, Ian de Souza following a research trip to China. Ian is of Eurasian heritage. He has a fascination with watercolour and inks. A world traveller Ian de Souza exhibits overseas and interstate. His work is represented in public and private collections world wide.

www.iandesouza.com.au M0438911346 #iandesouzaartist

KINGSLEY J BURTON

Kingsley J Burton is a visionary fine art photographer whose life has been dedicated to the pursuit of visual storytelling and the creation of captivating artworks.

His primary goal is to produce captivating, intriguing imagery for discerning art collectors.

A world traveller, Kingsley, with his partner Paul, travel the world, embarking on photographic expeditions that inspire and inform his ever-evolving artistic journey.

Represented by Linton and Kay Galleries, Kingsley's fine art photography is held in corporate and private collections, worldwide.

DESMOND WOODLEY

Desmond Woodley was an artist of Noongar heritage who worked out of DADAA's Midland studio for many years. A member of the Stolen Generation, Des was born in Moora before being taken from his mother to New Norcia Mission. His paintings captured his perception of life and place: from the experiences of his youth growing up in the Wheatbelt to the sunburnt landscapes of the Pilbara where he worked for many years as a musterer, as well as the cooler climes of WA's South West.

DADAA - julieb@dadaa.org.au Julie Barratt Curator

LASZLO LUKACS

Laszlo Lukacs was born in Hungary in 1946, north of Budapest. His father was a painter and consummate craftsman and Laszlo was immersed in the world of art at an early age. He moved to Italy with his family, then to Australia, where he received a strong classical art education at the National Art School in Darlinghurst.

Laszlo arrived in Perth to study at Curtin University (WAIT), and then on to London in 1996 for ten years where he worked and exhibited widely.

As an artist Laszlo describes himself as 'multilingual', enjoying painting in a number of different visual languages and mediums, as well as creating bas-relief and free-standing sculptures. His work is in a number of national and international Collections.

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites Initiating a transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | mvirginiaward58au@gmail.com

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.